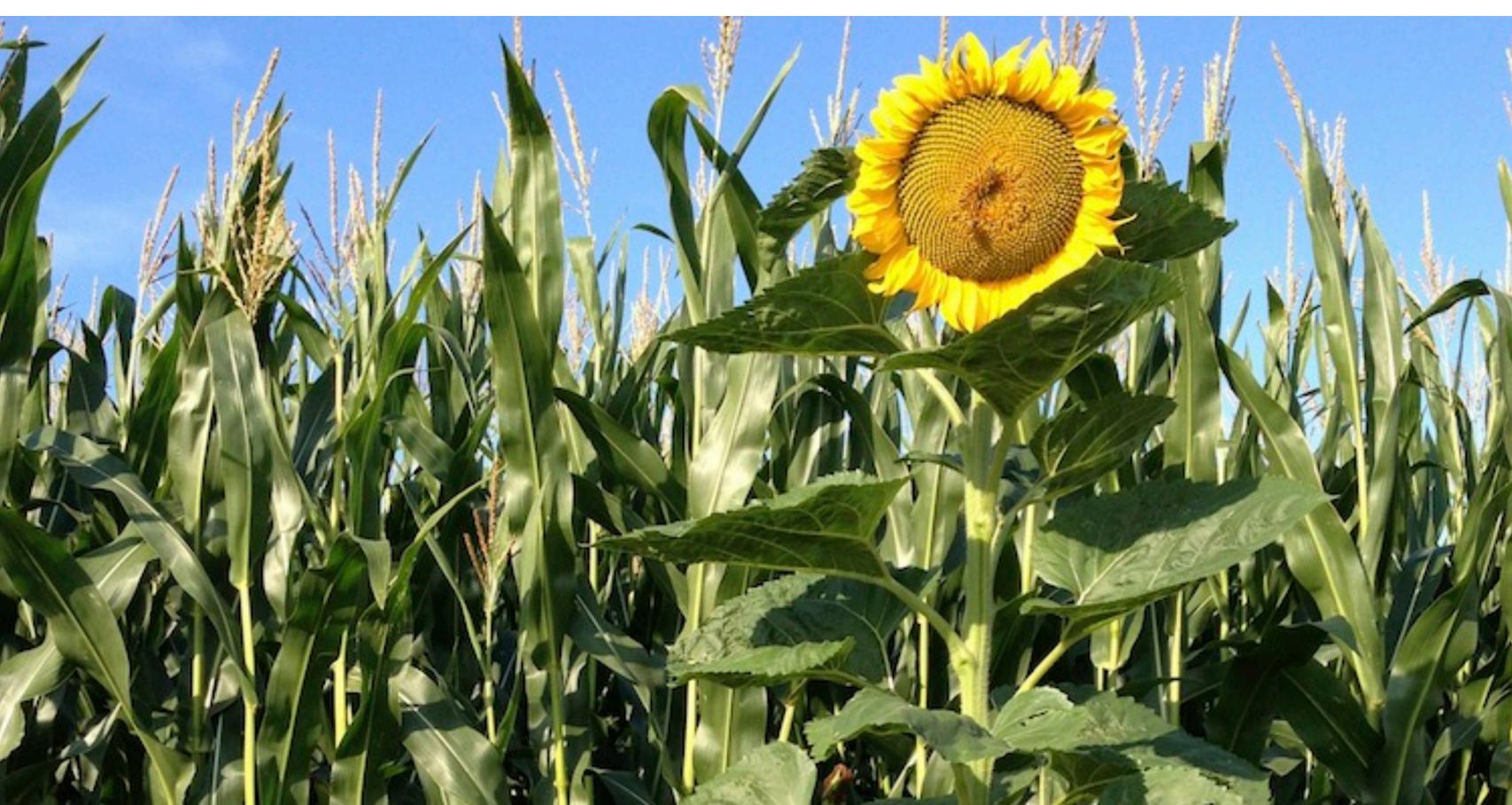
'The Times of **Plenty** have gone. The **Good** Times we can reach.' David Bosshart, The Age of Less

'The Times of **Plenty** have gone. The **Good** Times we can reach.'



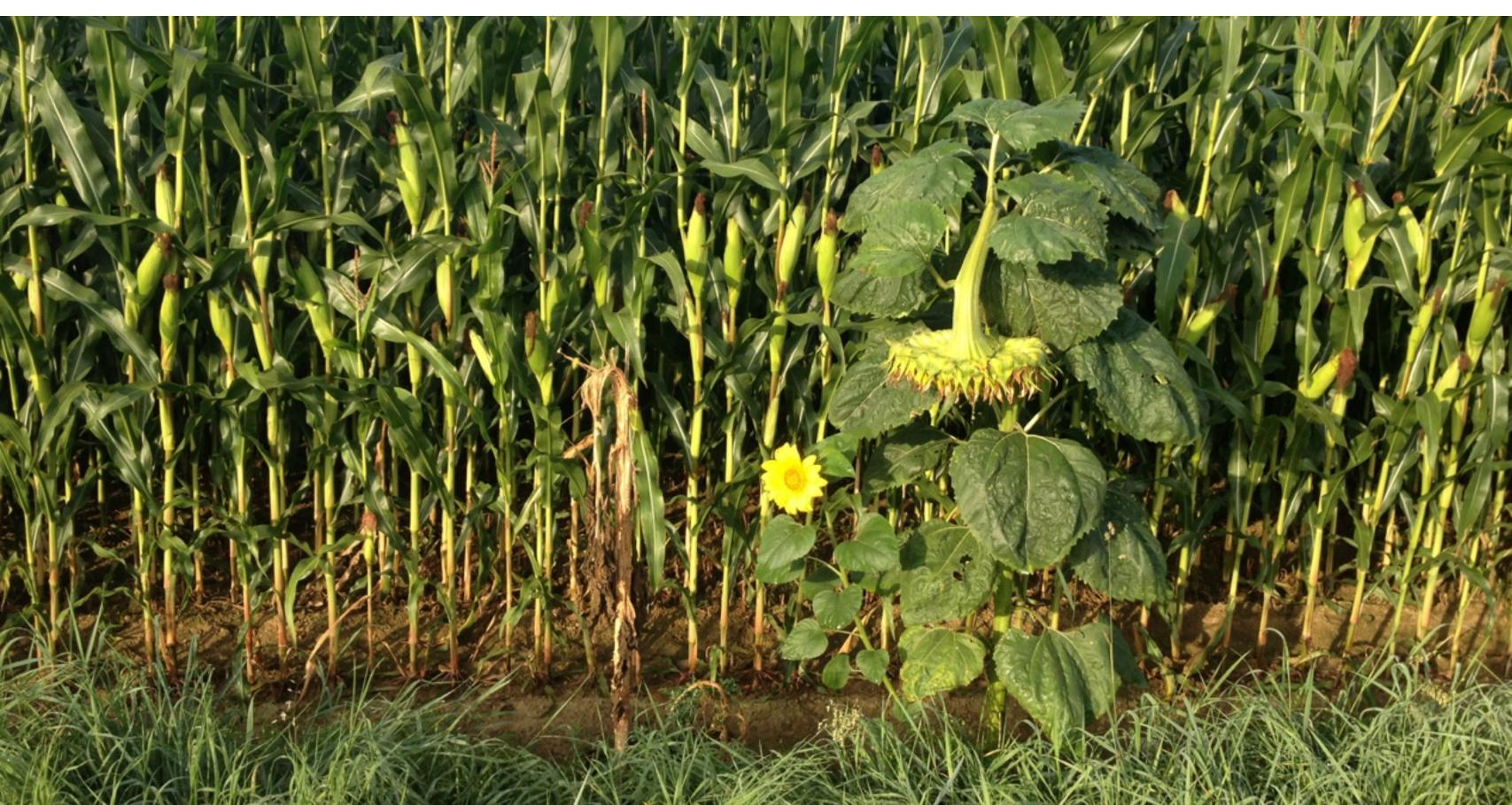












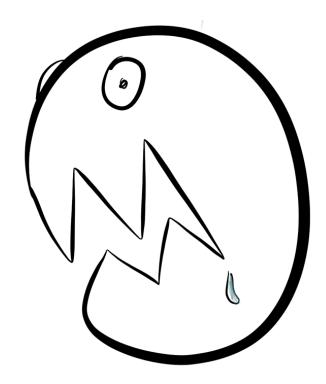


BIG eats small

BIG eats small small 2



BIG eats small fast eats slow



BIG eats small fast eats slow agile eats static



BIG eats small fast eats slow agile eats static

= growing

If you can't **beat** them, **eat** them.

Too **BIG** to fail!

but companies **don't grow**, they **fuse**!

but companies **don't grow**, they **fuse**!

goals transaction costs competitors -1 know-how +n

grown means, you become:

BIG eats small fast eats slow

agile eats static

. . .





BIG eats small fast eats slow agile eats static + hungry eats full

small	eats	BIG
fast	eats	slow
agile	eats	static
hungry	eats	**** * full * ****

Too **BIG 🔀 fail**!

Too **BIG** will fail!

╋

the follow-up costs we pay!

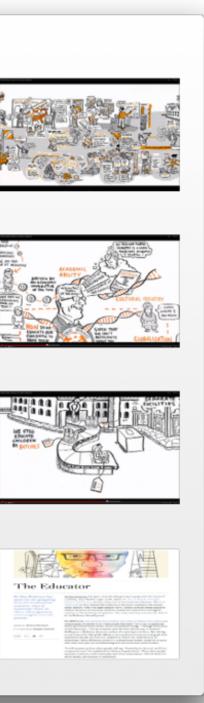
'Ressources are endless!'





Energy & Natural & Human Ressources are limited!

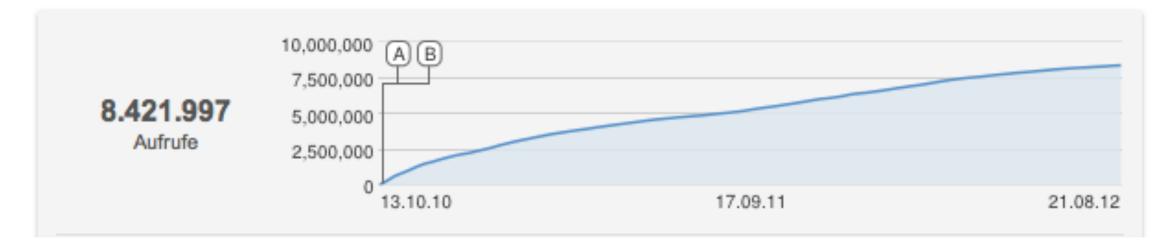
Changing Education Paradigms Sir Ken Robinson animated by RSA 0 001-EducationParadigms.png SIR KEN ROBINSON CHANGING PARADIKAC RSAnimate 8.00



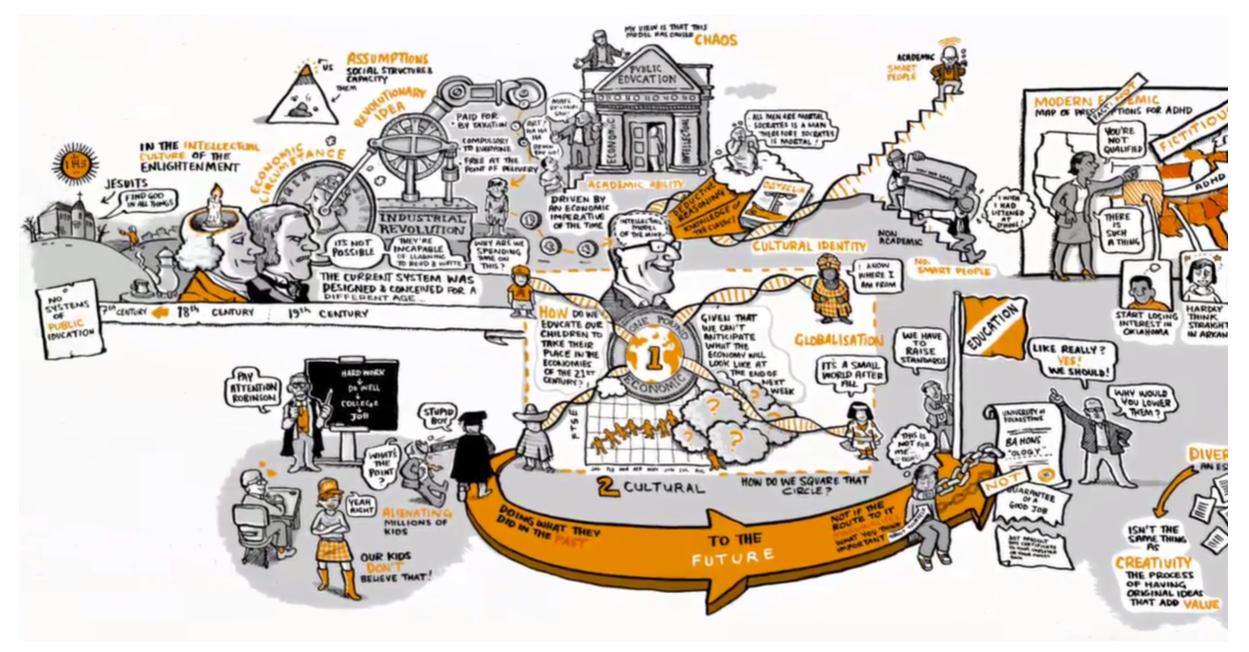
animated by RSA

Videostatistiken

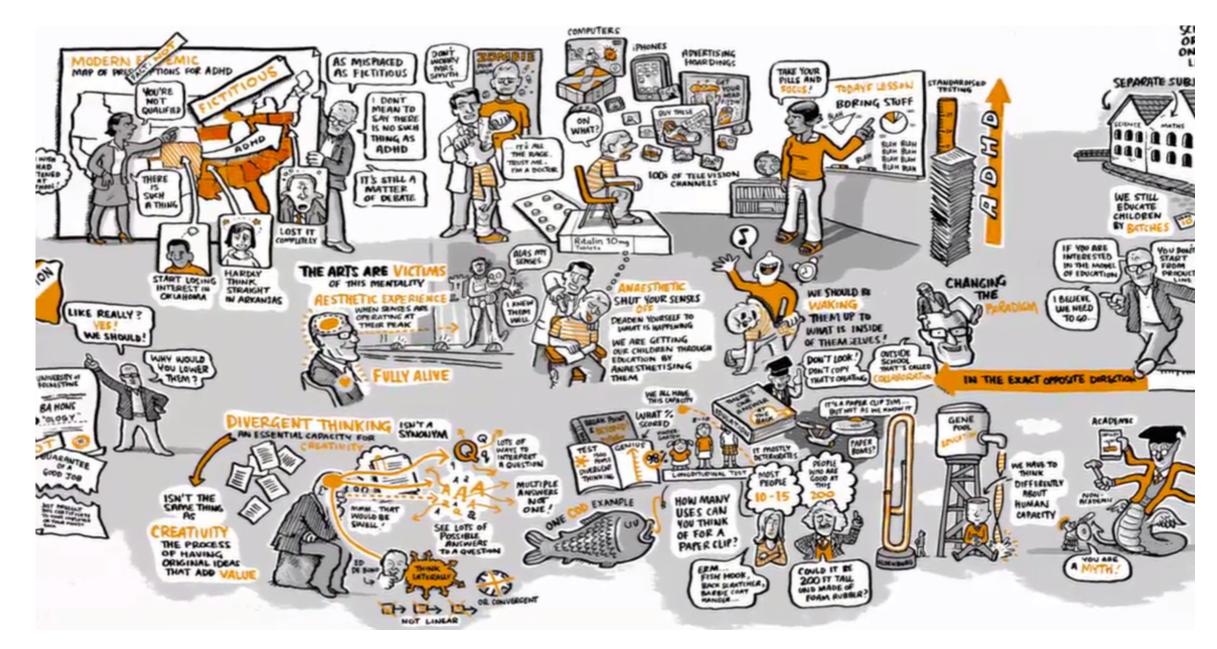
Aufrufe und Fundquellen



animated by RSA

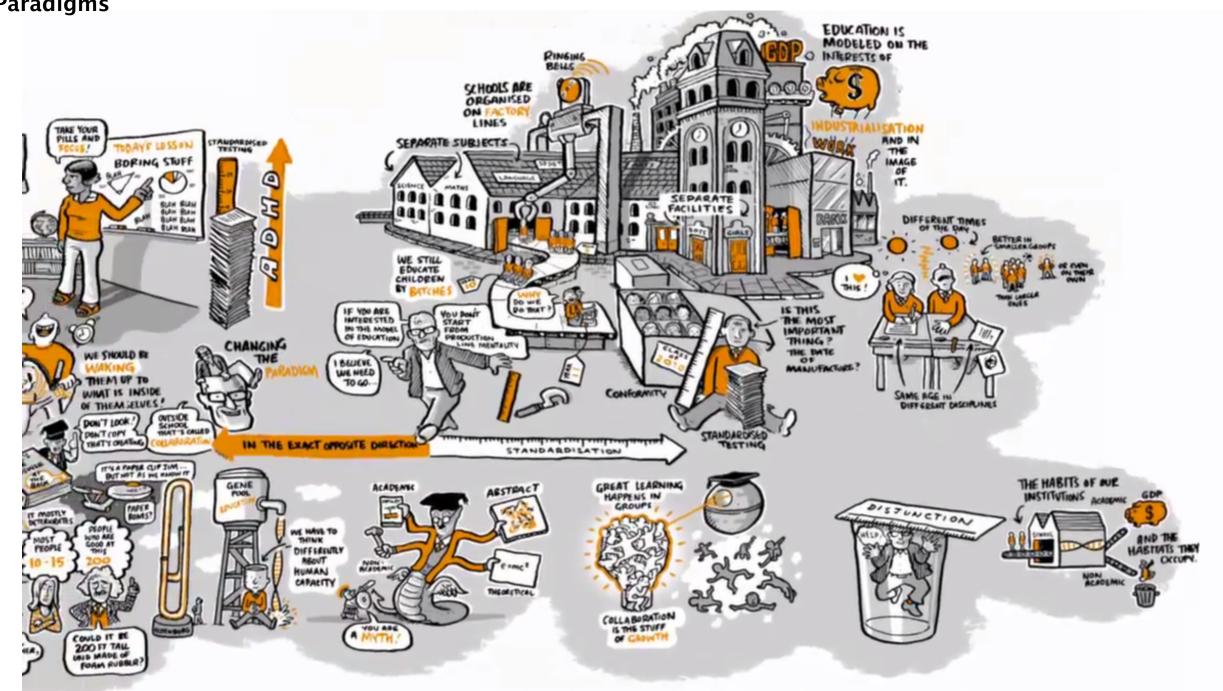


animated by RSA



http://www.youtube.com/watch?v=zDZFcDGpL4U

animated by RSA



animated by RSA

SIR KEN ROBINSON CHANGING PARADIGMS



Changing Education Paradigms Sir Ken Robinson FOK II IS REFORMING animated by RSA CULTURAL IDENTITY PUBLIC EDUCATION N DO WE ONE POU GIVEN THAT EDVCATE OUR WE CAN'T CHILDREN TO ANTICIPATE TAKE THEIR WHAT THE PLACE IN THE ECONOMY WILL LOOK LIKE AT ECONOMIES OF THE 21ST THE END OF CENTURYS JEXT CONOM IEEK CONTRACTOR OF S ۲ JAN FLY MAR ATE MAY JUN JUL AUG HOW DO WE SQUARE THAT CIRCLE? CULTURAL





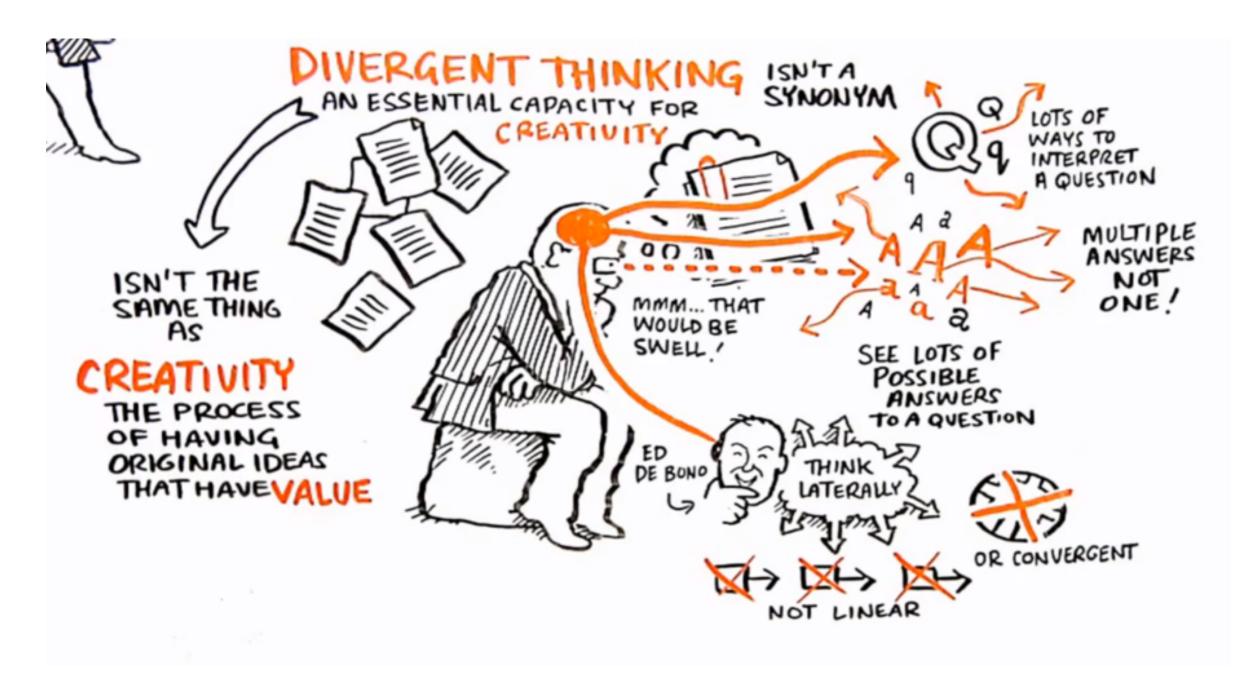
Changing Education Paradigms Sir Ken Robinson

animated by RSA



Changing Education Paradigms Sir Ken Robinson

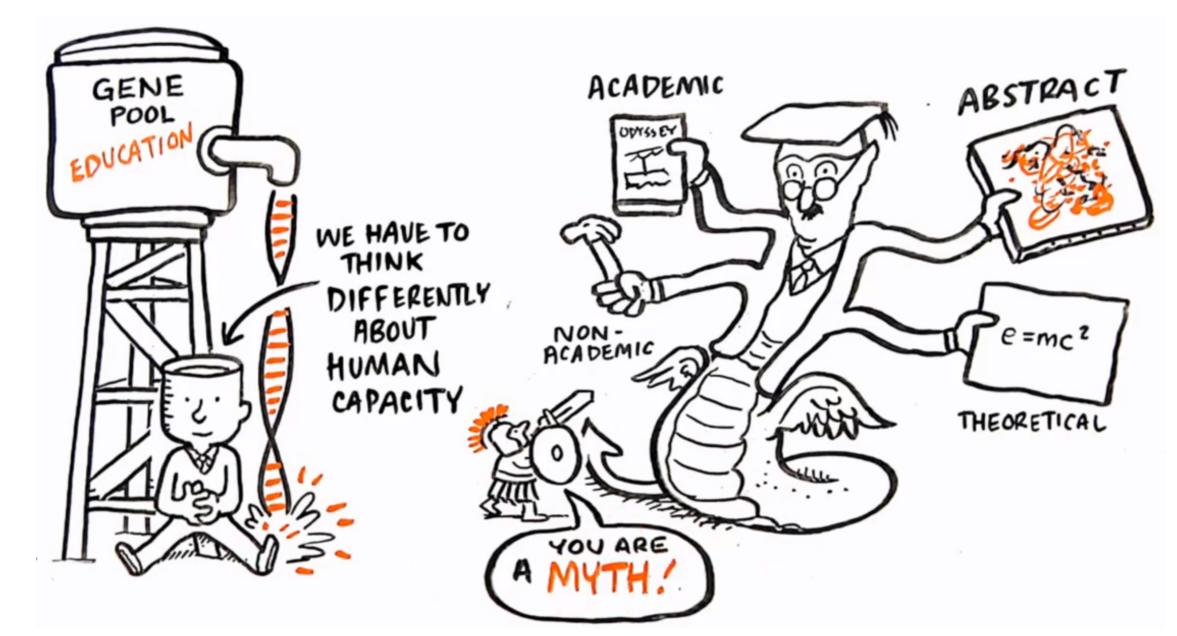
animated by RSA



Education Machinery

Changing Education Paradigms Sir Ken Robinson

animated by RSA



Education Machinery



The Creativity Issue

April 2012



The Educator

Sir Ken Robinson has spent his life grappling with the fundamental question: what is creativity? Here, he offers Think Quarterly vital insights into the answer.

Sir Ken Robinson has spent three decades getting to grips with the nature of creativity, since his first major work, 1982's The Arts in Schools: Principles, Practice, and Provision became a key text in international education. His 2006 TED Talk on how schools kill creativity is the most watched in the lecture series' history, with over eight million views. There's nobody better placed to address the pleas of educators, business leaders and individuals looking for answers to the fundamental question: "Not why creativity matters, but what it is," as Robinson himself puts it.

Education Machinery

Glorified Intellectual Property



Glorified: **IP** must be **protected!**

Glorified **IP**

Glorified: IP must be protected!



Glorified: IP must be protected!

PATENT DISPUTES COST - MONEY - TIME



Obsolete **Organisations**

'Not the **heads you wear** are important, but the **things you create** during

you're wearing your heads.'

Obsolete Organisations

'Innovation has to be managed!'

'Innovation has to be managed!





'Innovation has to be managed!



Innovation Misbelief



SILO Thinking



Access Society

Stay! Look. Think...

Access Society

We do not understand!

Access Society

A Masterplan?

A Masterplan does not exist.

DIDY!

DIDY!Do It Definitively Yourself!



'The Times of **Plenty** have gone. The **Good** Times we can reach.'

the pioneers makers, dropouts, changers, lateral & free thinkers...

the pioneers makers, dropouts, changers, lateral & free thinkers...

are finding their niches...

the pioneers makers, dropouts, changers, lateral & free thinkers...

they have in common:

to make this world a **better place** to share knowledge to be of the greatest **utility** to construct sth. not only to consume it to create sth. with their own hands what is needed to work in groups of like-minded & different-minded people, because '...working alone sucks!'

Expedition

VIOS

VIOS

- Virtual
- no office
- no company cars
- no server systems

=> no payload!

VIOS

Institute

* for every closed door!



VIOS Open Openness

Openness := Exchange := Curiosity := Honesty

:= Eye-Level Com.

VIOS

Systems

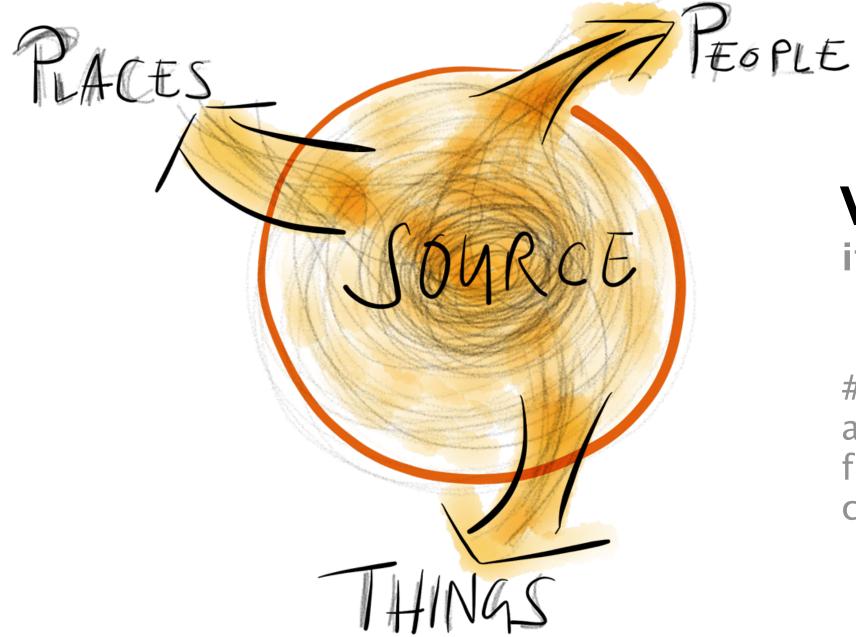
* property(Systems(n)) = infinite lim(Systems(n)) = imagination

Expedition VIOS

Systems* are like Rooms in which everything what generates knowledge can/should/will happen.

VIOS

VIOS it's all about sourcing



VIOS it's all about sourcing

#source a place, person, or thing from which something comes or can be obtained.







>FabLabs





>FabLabs = Fabrication Laboratories

FabLab Luzern FabLab Neuchâtel FabLab Zürich FabLabs D FabLabs N FabLab Founder: Neil Gershenfeld



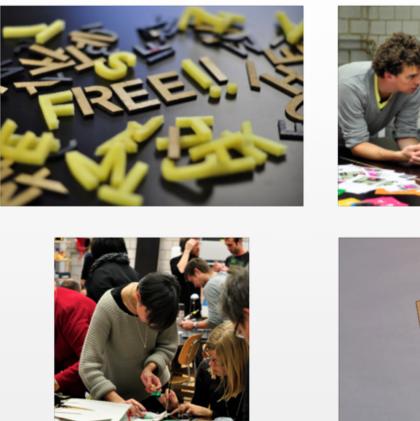




VIOS it's all about sourcing

Ø

FabLab Luzern



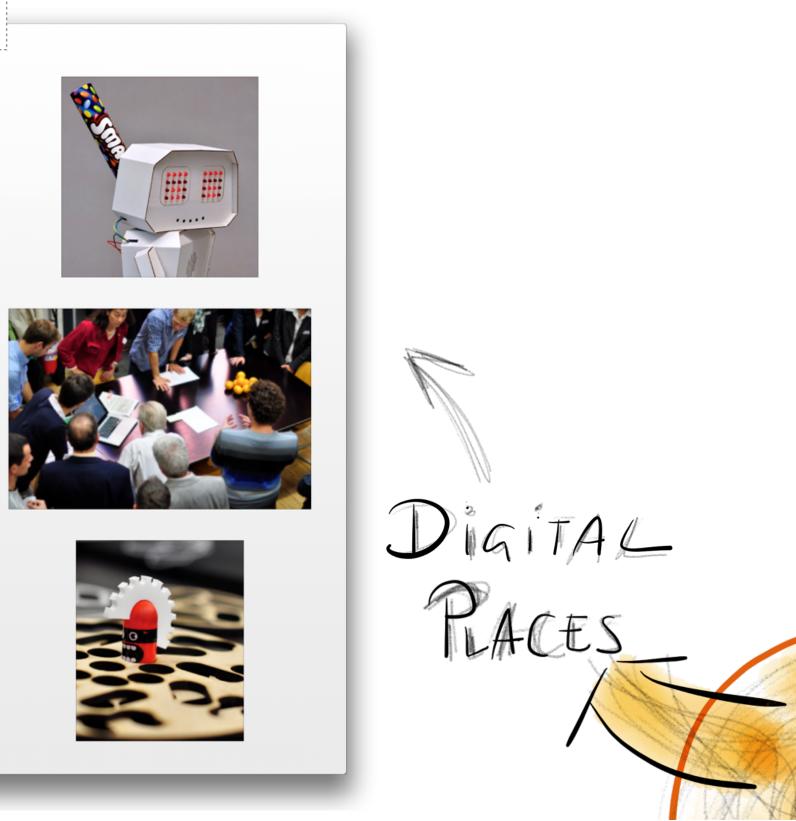




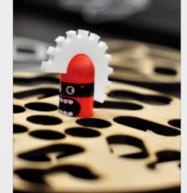




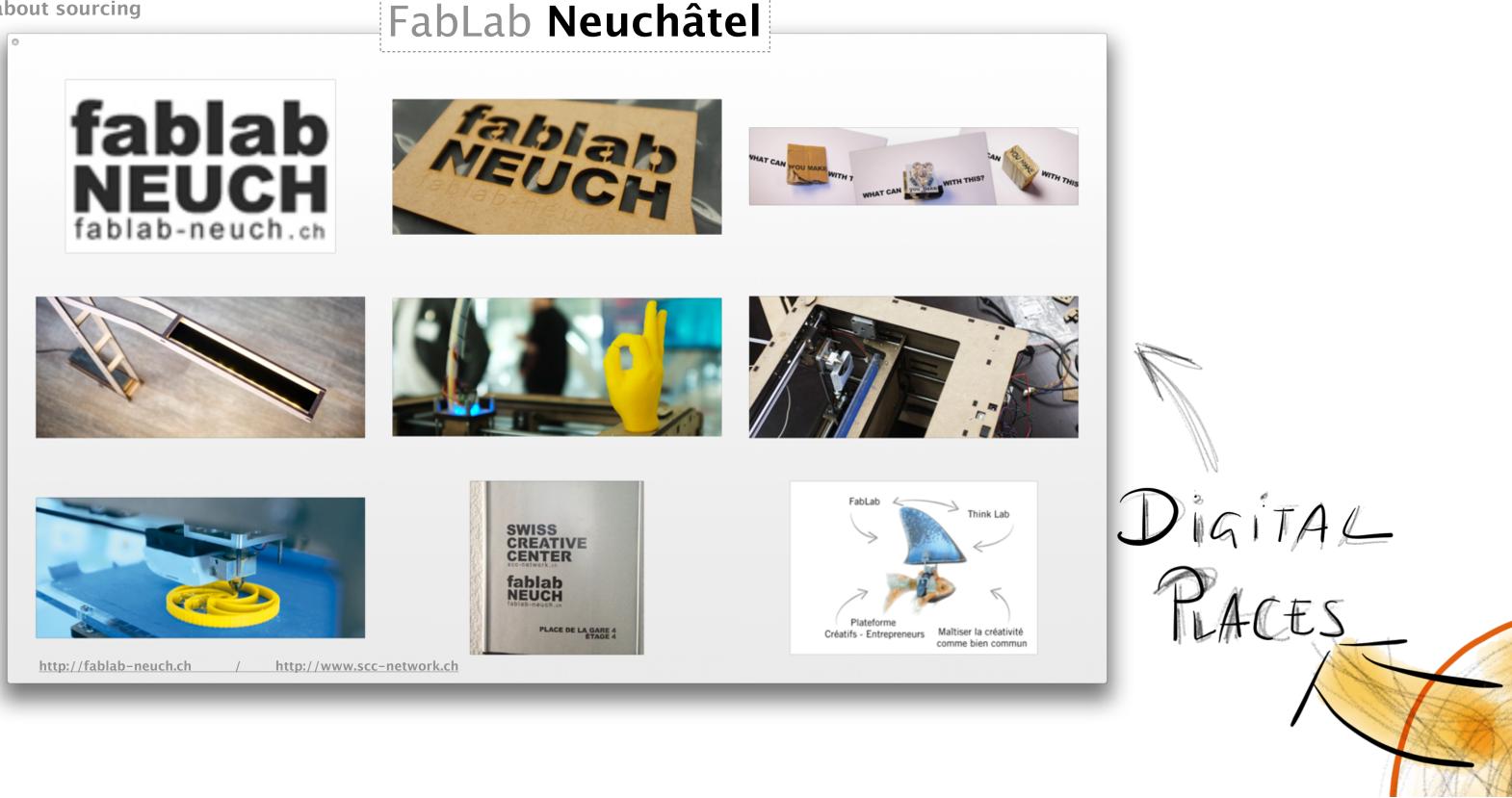








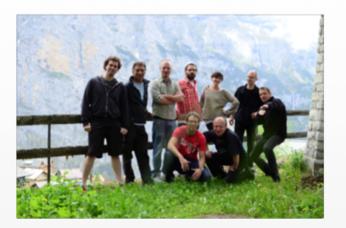
VIOS it's all about sourcing



VIOS it's all about sourcing

FabLab Zürich

FABLAB ZÜRICH



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Fab La	ıb Zürich
Demråchet eröffnet das Fabluit	Zürich. Mehr Info-unter diesen Links
Think global, act local – We With a little help of a frien What's his face – We	nything – Was let ein FabLab? Ihallo braucht Zürich ein FabLab? 2 – Nutzen des FabLabs Zürich abht hinter dem FabLab?
Oder speatfacher nach de	im Ausföhen dieses Formulars:
Mein Name Ist *	
Frat	Last
Und ich möchte das FabLab Zürich	
grofessionell nutzen (Design, Arshitektur,	 privatinutaren (Trislering, Making, Hobby)
Prototyping, Engineering)	 nit miner Schülefmen rutner.
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Ich bin unter dieser Email zu erreichen *	
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and ich möchte	
den Newsletter und weitere Infos per Mal	erhalten.
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Submit	

Think global, act local – Weshalb braucht Zürich ein FabLab?

Mit über 50'000 Arbeitsplätzen in der Kultur- und Kreatiweirtschaft hat Zürich ein grossartiges Potenzial an Ideen und Vorhaben, deren Realisierung das FabLab in Zürich möglich macht.

Das globale Netzwerk und der Branchen übergreifende Austausch machen Wissen vor Ort verfügbar, die günstigen Konditionen und das "Selber machen" sind am Anfang vieler Projekte wichtig.

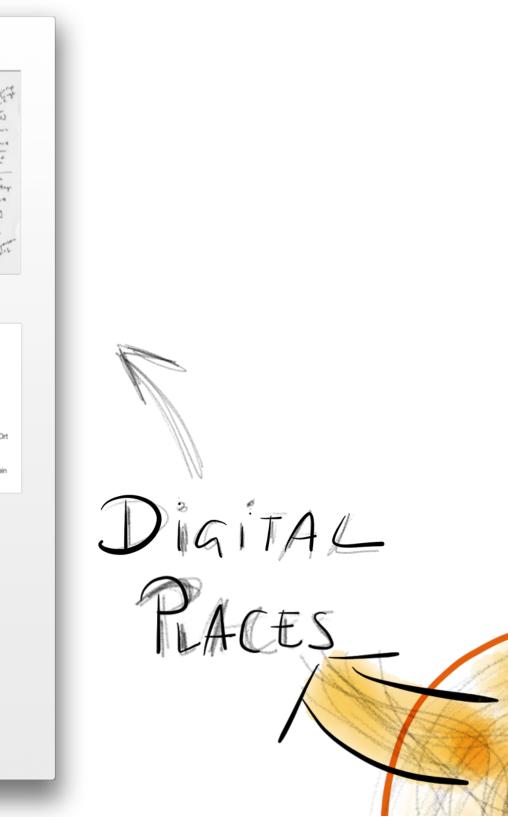
In der digitalen Werkstatt wird so aus einer idee auf einfache, günstige und schnelle Art ein konkretes Produkt.

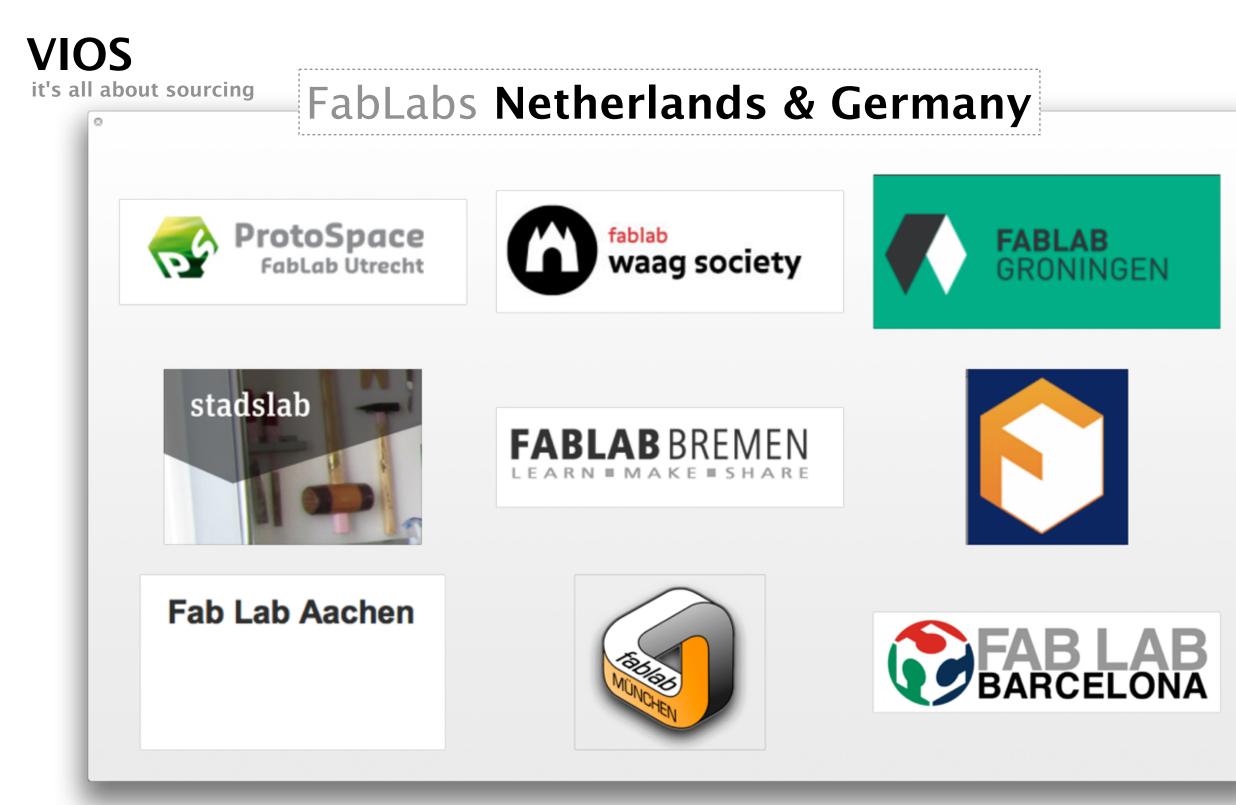


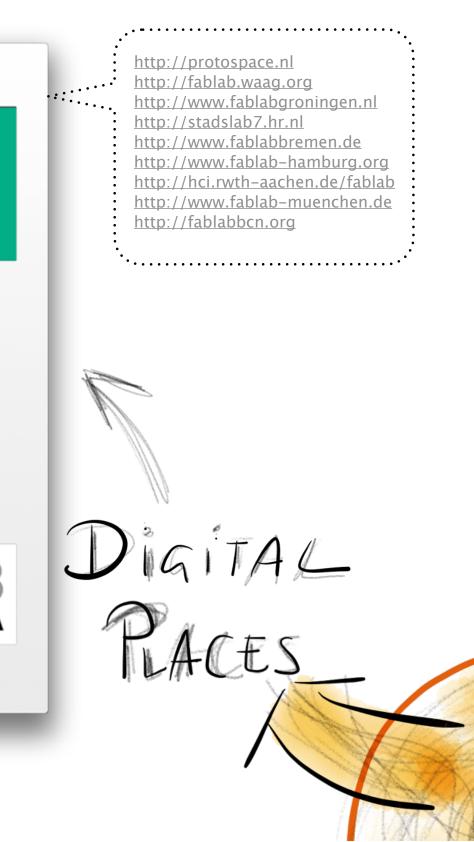




http://zurich.fablab.ch









>Atelier im Sandkasten

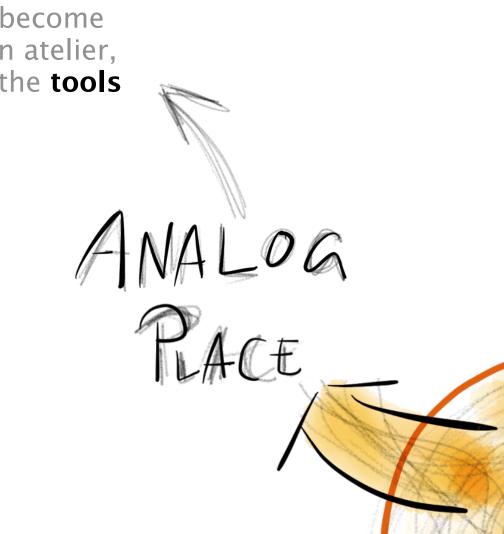


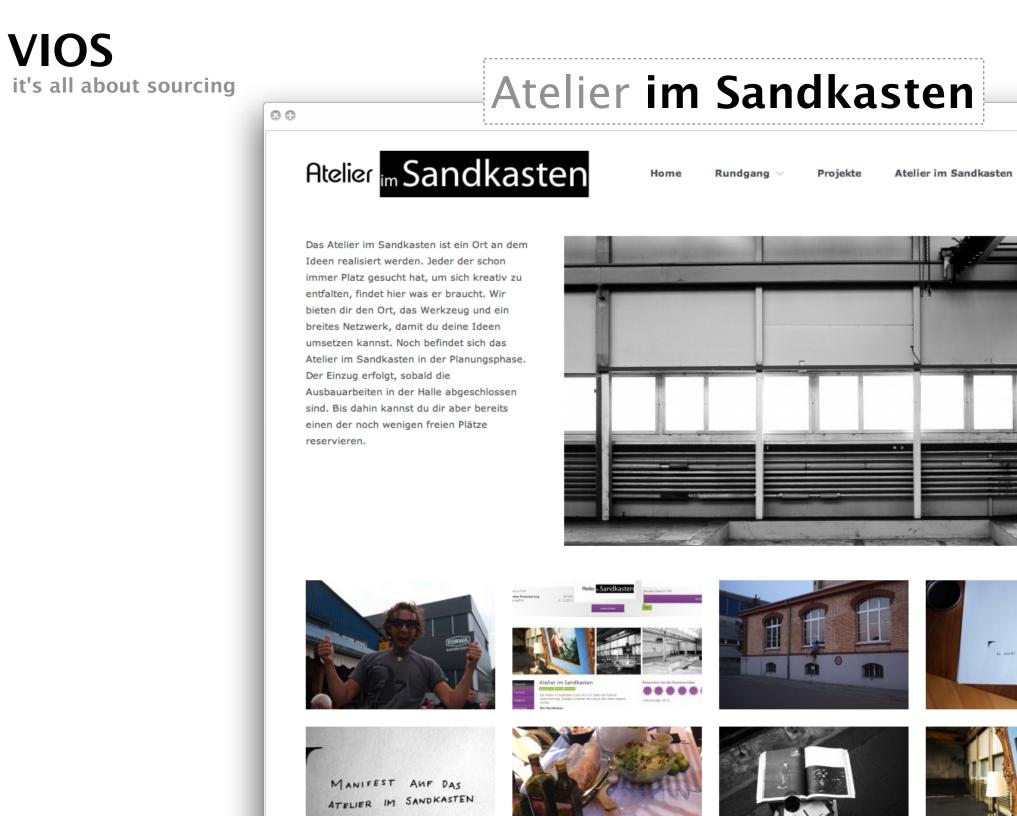


>Atelier im Sandkasten

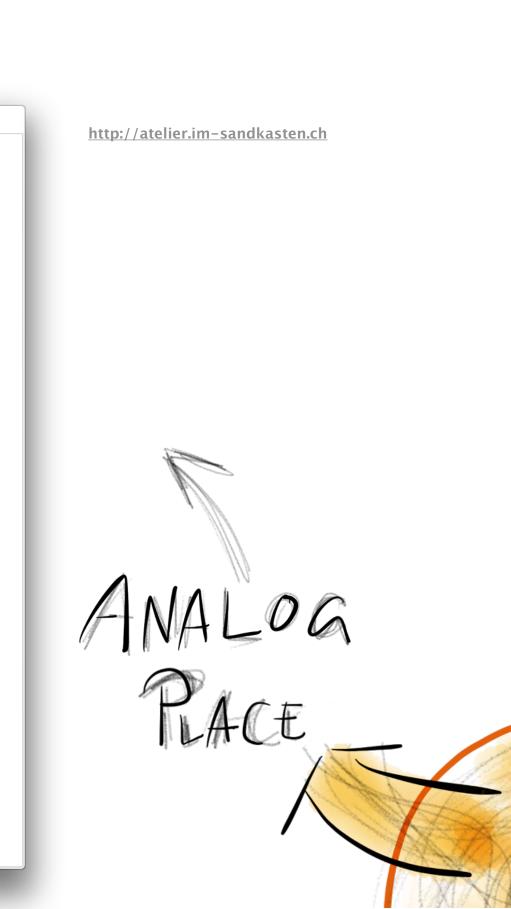
(atelier in the sandbox)

The Atelier im Sandkasten is a place where ideas will become <senseable>. Everybody, who always dreamt of his own atelier, finds here what he was looking for. We offer the place, the tools and a wide network for your wild creations.





Expedition VIOS

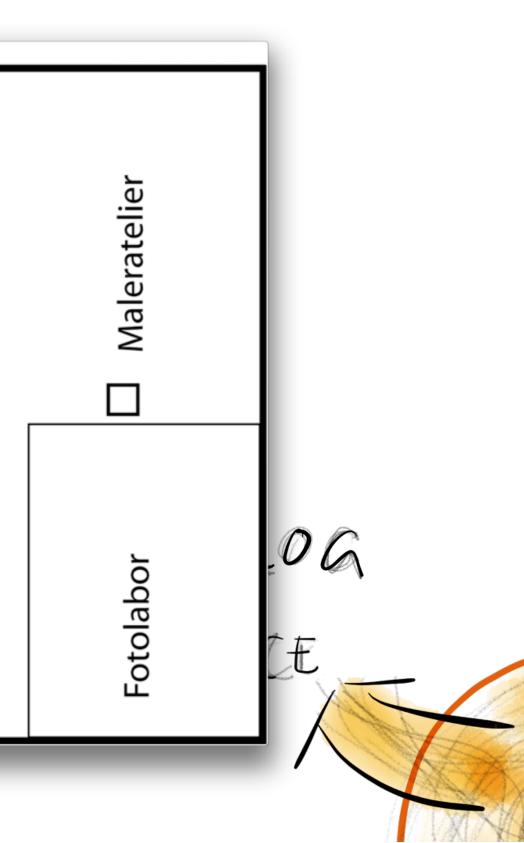


Kontakt

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	Holzbearbeitungs- platz	Töpferwerk- statt		Sitzungsräume	Elektronikbereich
	Schweissplatz	 lextilatelier		Lesecke	Siebdruckstudio

V

http://atelier.im-sandkasten.ch





VIOS it's all about sourcing







>seedbreeders







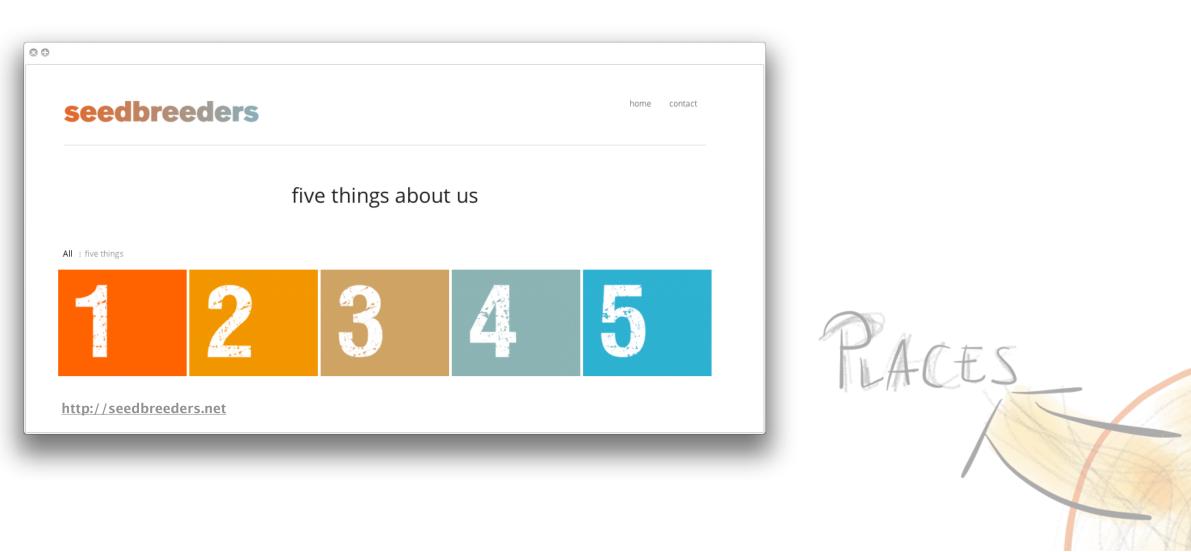
>seedbreeders seeds are ideas breeders are the people







>seedbreeders seeds are ideas breeders are the people







>seedbreeders seeds are ideas breeders are the people





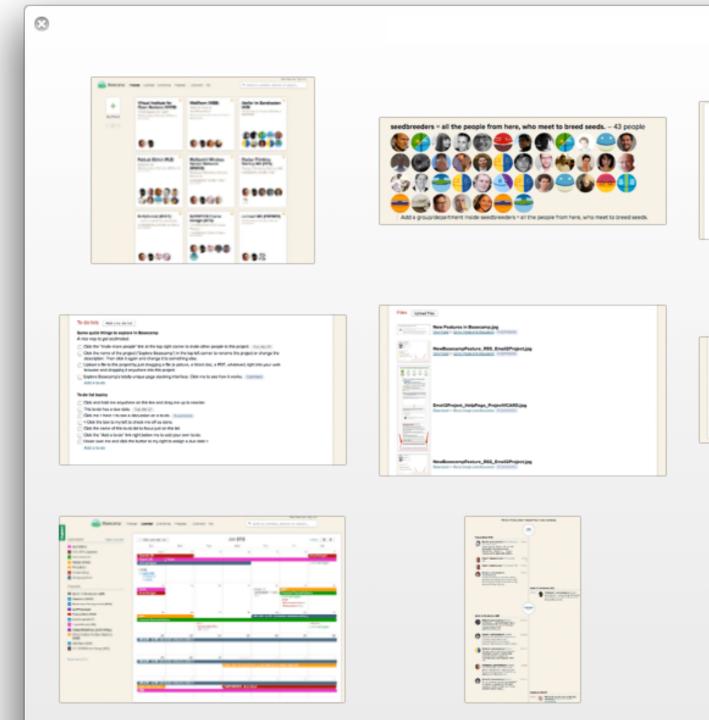
Expedition VIOS

Basecamp



VIOS it's all about sourcing

seedbreeders





http://zurich.fablab.ch

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VIOS it's all about sourcing









> Machines> Media> Workshops







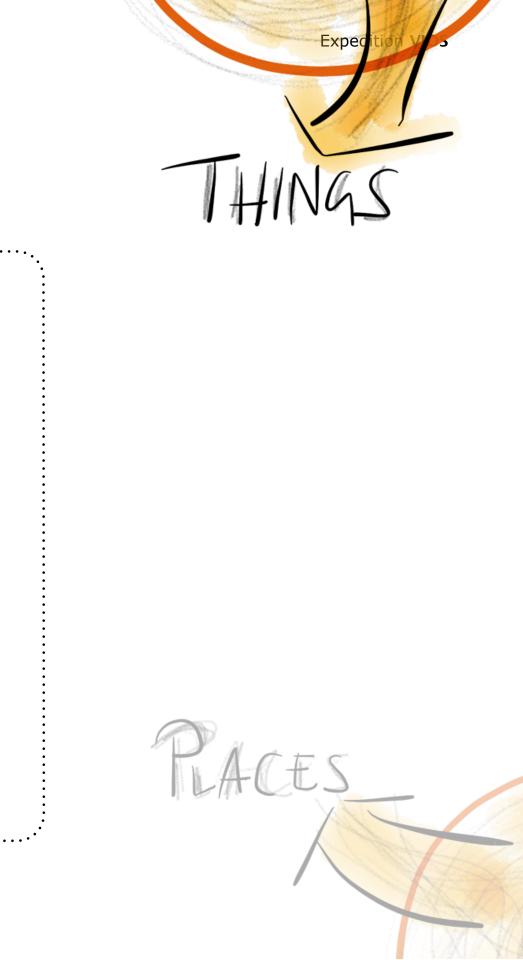


> Machines ··· > Media

> Workshops

3D Printer Lasercutter **CNC** Milling Soldering / Welding Workshop Tools Woodworking Metallworking **Pottery Tools** Electronics Painting Tools/Colors Photographic Tools Silkscreen Machine **Textile Machines**



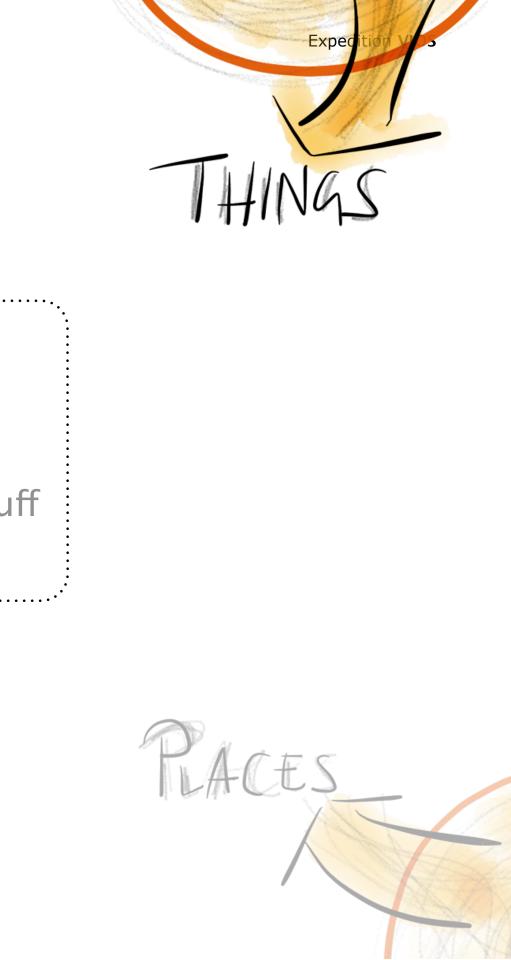




> Machines > Media > Workshops

Books & Magazines Images / Inspirations Soundcollages Moviecollection Software / Hardware Stuff Material Collection

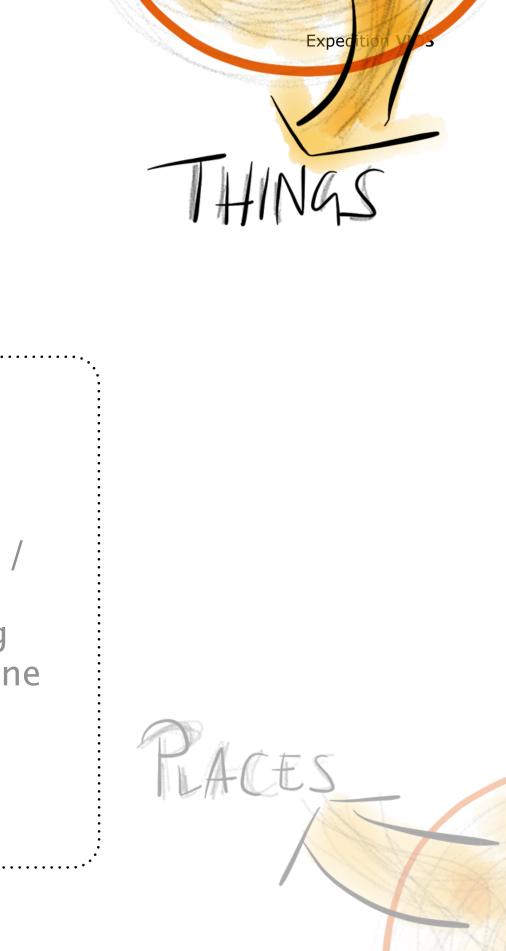






> Machines > Media Painting > Workshops Tailoring Photoshooting Woodworking SolidWorks / Rhino / Sketchup Soldering / Welding Arduino / BeagleBone **3D**-Printing Lasercutting Coffeemaking















VIOS it's all about sourcing

EOPLE

we love storytelling | we put questions & listen to needs | we act bottom up | we make our interests transparent | we are independent | we irritate & provocate | we communicate on eye level | we fragment & defragment | we try to remain true to ourselves | we celebrate success & learn from our defeats | we create spaces for new kinds of co-working | we appreciate positive irritations & constructive criticism | we make the first step & supply help for development | we orchestrate value chains & esteem chains | we are no fundamentalists but we love to shake on fundaments | we are a composition of like-minded & different-minded people | we consider empathy as key | we are only humans | we think and act not linear | we are contradictory | we are on an expedition with a sketchy end



VALUES

